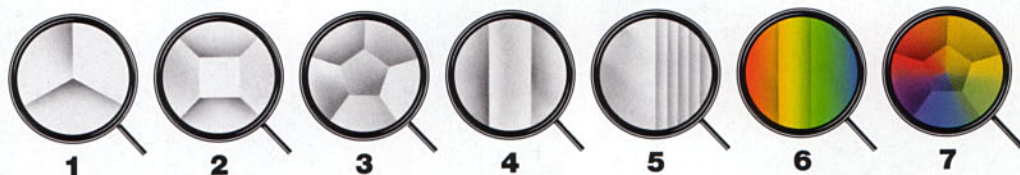


B+W Multi-Image Prisms

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1 B+W Multi-Image 3x Prism

This attachment consists of high quality glass with three equally sized prism surfaces that meet in the center. It produces three identical images whose positioning can be changed by turning the rotating mount.

2 B+W Multi-Image 5x Prism

This prism contains a square prism in the center of the attachment surface and four trapezoid-shaped prisms in the outer area. It produces one central image surrounded by four identical images which may be moved around the periphery by turning the rotating mount.

3 B+W Multi-Image 6x Prism

A pentaprism in the center and five trapezoid-shaped prisms surrounding it produce one image surrounded by five identical images which may be moved around the periphery by turning the rotating mount.

4 B+W 3x Prism Parallel

This attachment consists of three plane prisms of equal width. This produces two parallel repetitions of the main image. The orientation of the three images can be controlled by turning the rotating mount.

5 B+W 6x Prism Parallel

This prism contains six plane prisms one of which takes up the largest half of the field and five narrow parallel prisms take up the remaining portion. The first of six images reproduces the subject fully and the other five reproduce sections of the subject in its height. The multiple images appear to flow into the background. The orientation of the six images can be controlled by turning the rotating mount.

6 B+W 3x Color Prism

This attachment produces the same effect as the 3x Prism, but adds a gradual, soft blending of color. The three parallel images can be positioned by turning the rotating mount.

7 B+W 6x Color Prism

This attachment produces the same effect as the 6x Prism, with the addition of a soft blend of color. All the colors are blended together in the central image. The surrounding images have one pure color which blends into the adjacent colors. The six parallel images can be positioned by turning the rotating mount.

Prism attachments are manufactured from high-quality glass and consist of several prism surfaces of different shapes and positioning. They produce multiple reproductions depending on the number of the prisms on a single exposure. The position of the partial images with respect to each other depends upon the individual prism attachment and can be changed by rotation of the attachment mount. Some prism attachments have a colored filter foil underneath and create colorful kaleidoscope effects. In addition, multiple variable effects are achieved through the combination of other filters or attachments.

See pages 47 – 49 for available sizes.

Video

All B+W prisms are excellent special effect attachments for use with video cameras. When the prism attachments are turned while the camera is running, the partial images "dance" around each other.

Tips

Single-lens-reflex cameras are well-suited for use with the prism attachments. Optimal effects are achieved by turning the attachment and observing it at the same time.

For soft transformations between the multiple images produced by the prisms, we recommend camera lenses with normal or medium focal length using larger apertures. Dark backgrounds offer the most appealing results; bright backgrounds tend to wash out the image.