

B+W Color-Correction Filters

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Order number	Filter color	Suppresses color	Filter factor in daylight/tungsten	
 CC 05-B	light blue	yellow	1.2	1.2
 CC 10-B	light blue	yellow	1.3	1.3
 CC 20-B	blue	yellow	1.6	1.7
 CC 40-B	dark blue	yellow	2.1	2.4
 CC 05-Y	yellow	blue/violet	1.1	1.1
 CC 10-Y	yellow	blue/violet	1.1	1.1
 CC 20-Y	yellow	blue/violet	1.2	1.2
 CC 40-Y	yellow	blue/violet	1.4	1.3
 CC 05-C	blue-green	red	1.1	1.1
 CC 10-C	blue-green	red	1.1	1.2
 CC 20-C	blue-green	red	1.3	1.4
 CC 40-C	blue-green	red	1.4	1.5
 CC 05-R	light red	blue-green	1.2	1.1
 CC 10-R	light red	blue-green	1.3	1.2
 CC 20-R	red	blue-green	1.5	1.4
 CC 40-R	dark red	blue-green	2.1	1.9
 CC 05-G	green	purple	1.1	1.1
 CC 10-G	green	purple	1.2	1.2
 CC 20-G	green	purple	1.3	1.3
 CC 40-G	green	purple	1.5	1.5
 CC 05-M	purple	green	1.2	1.1
 CC 10-M	purple	green	1.3	1.2
 CC 20-M	purple	green	1.5	1.3
 CC 40-M	purple	green	1.9	1.5

Kodak Wratten color-correction filters have proven themselves in photography and science. They are made of a gelatin foil and are available in a variety of colors and in finely differentiated grades. They are used for the correction of even the finest color balances in color films or for intentional surrealistic color changes. A disadvantage of these filter foils lies in their vulnerability to dirt, scratches and fingerprints. Humidity absorption can also change their color characteristics. Because B+W color-correction filters consist of original Kodak foils laminated and cemented between high-quality optical glass, the above mentioned disadvantages will not occur. Due to its edge sealing, absorption of humidity is impossible, and the B+W filters are durable.

See pages 47 – 49 for available sizes.

Tip

Transmission curves and detailed information on applications can be found in the catalog "Kodak Filters for Professional Photographers".