

Schneider Kreuznach
Cine-Xenar MK II Lenses – We
are opening the next chapter
in lens designs for digital
cinematography.



Schneider Kreuznach answers the call of *many* cinematographers for an alternative. New, fresh and different!



25 – 95 mm

Schneider-Kreuznach Cine-Xenar MK II lenses are the tool for your creativity. The fast T-stop and the robust and reliable construction of the lenses give you all the freedom you need to pursue your ideas. Schneider-Kreuznach Cine-Xenar MK II lenses are specifically designed for digital cameras and have some unique features:

- PL mount for digital and 35 mm film cameras
- with Canon EF-S mount, perfect for use on the Canon APS-C cameras
- telecentric optical design for better performance with digital cameras
- Ultra Close Focus (UCF) down to 25 cm/11" from sensor plane
- virtually no breathing
- all lenses are color matched
- stray light control, Schneider-Kreuznach High Performance AR coating
- low distortion
- iris with up to 18 blades for an exceptional bokeh effect

- covers a maximum format of 31.5 mm
- easily interchangeable calibrated focus scales (feet/meter)
- perfect readability of scales
- improved focussing and iris mechanism
- gear rim module 0.8 / 130 tooth
- filter thread M 100 x 0.75

The Cine-Xenar MK II lenses all have the same dimensions, and all focus and iris gears are in the same position at infinity focus. Changing lenses has never been easier: The lens follow focus gear wheel can stay in the same position. All lenses work best with a 20 mm wide follow focus gear and a rubber doughnut for matte box use.

The Schneider-Kreuznach Cine-Xenar lens range starts with focal lengths of 25, 35, 50, 75 and 95 mm.

Expect more products in the future. The lenses are designed and made in Germany by Schneider-Kreuznach.

Technical Data Schneider-Kreuznach Cine-Xenar MK II lenses

Article description	Aperture	Close focus*	Total length	Front to PL mount	Front diameter	Weight	Horizontal angle of view*		
							ANSI Super 35 ¹	DIN Super 35 ²	Normal 35 ³
T2.2/ 25 mm	T2.2 to 16	0.26 m / 11"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.31 kg / 5.10 lbs	51.6°	49.9°	46.2°
T2.1/ 35 mm	T2.1 to 16	0.35 m / 13"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.20 kg / 4.85 lbs	38.7°	37.4°	34.4°
T2.0/ 50 mm	T2.0 to 16	0.35 m / 14"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	1.93 kg / 4.25 lbs	27.4°	26.5°	24.3°
T2.0/ 75 mm	T2.0 to 16	0.45 m / 18"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	1.97 kg / 4.35 lbs	18.7°	18.0°	16.5°
T2.0/ 95 mm	T2.0 to 16	0.65 m / 26"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.15 kg / 4.75 lbs	14.8°	14.2°	13.1°

¹ ANSI Super 35: Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24.9 mm x 18.7 mm / 0.980" x 0.7362")

² DIN Super 35: Horizontal angle of view for a DIN Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24 mm x 18 mm / 0.944" x 0.7087")

³ Normal 35: Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1.37, dimensions 22 mm x 16 mm / 0.8661" x 0.6299")

* Close focus: Close focus is measured from the film / sensor plane